

CACTUSCON

1987 NASFiC * September 3-7, 1987
PROGRESS REPORT 2

*Phoenix, Arizona: Phoenix Hilton (formerly Adams Hotel)
Hyatt Regency; Heritage Hotel; San Carlos Hotel; and
Phoenix Civic Plaza*

Pro Guest of Honor: Hal Clement
Fan Guest of Honor: Marjii Ellers

Plus a cast of Hundreds



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Special Thanks to the following artists:
Gary Freeman, Lynn Goodwin

Cover: Larry Warner



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WHAT IS THERE TO A NASFiC?

Bruce Farr, Chairman

WE WERE authorized by the World Science Fiction Society's 1985 convention, the WorldCon, in Melbourne, Australia, to conduct a science fiction/fantasy convention called the NASFiC. That stands for North American Science Fiction Convention. Our official name is "CactusCon". A NASFiC is conducted whenever the WorldCon is held outside the USA (the 1987 WorldCon will be in Brighton, England).

All of our attendees will be happy to note our plans include:

1. Free beer in the Con Suite: by buying hotel beer which is served by a hotel bartender, we avoid current liability insurance problems.
2. A Professional Stage, Lighting System and Ballroom seating over 3000 for the masquerade. (The facility even has dressing rooms for participants!)
3. Convention discount buying power when you arrange for us to buy party supplies for bids and other groups.
4. Setup day for Artists and Dealers will be Wednesday, September 2, before most of the convention begins.
5. A Trade Show just prior to the convention that should attract more publishers and other professionals to the con.
6. Discounted Suite Rates from all four hotels, including our Party and Headquarters Hotel, the Hyatt Regency.
7. A Major Evening Program of readings, panels and presentations.
8. More program opportunities and first-class function space for diverse fan interest groups such as comic and gaming fans.
9. A Special Air Fare Discount Price at 5% below American's lowest rate (including bargain specials)

for travel to our convention has been arranged by Ladera Travel and CactusCon.

10. Our Party Hotel, the Hyatt Regency, has waived corkage for all parties at the con.

11. And . . . most important, listening to you, the attendee, as to what you want to see at the NASFiC!!

We expect 3000 to 5000 to attend our convention, making it just slightly smaller than a WorldCon. The only major difference between our convention and the WorldCon will be that we won't be conducting the Hugo Awards. CactusCon will be using the facilities of two major convention hotels as well as a giant convention center, the Phoenix Civic Plaza (two blocks from the furthest of our four hotels, see map on page 7). The Plaza will host the Main Program, Films, Video, Art Show, Dealers' Room, Masquerade and many other daytime functions. Nighttime activities will be in the hotels.

Let us know what you want to see at CactusCon! This promises to be a truly world-class convention, hosted by a very experienced group, and we welcome all of you to join us in Phoenix in 1987!

UPCOMING IN PROGRESS REPORT 3

THE NEXT PR will include a list of confirmed professional attendees, further Program Details, Hotel Reservation Cards and much more about CactusCon, the 1987 NASFiC! Mailing date is March 15, 1987 with anticipated copy count of 3000.

VOLUNTEERS, PLEASE!

Sam Stubbs

HAVE YOU EVER worked on a convention before? If so, we need you. If not, you are just as welcome.

For a convention the size of CactusCon, we will need at least 450 volunteers. The third of our Volunteer Newsletters ("Sticky Issues") just went out to the 248 volunteers so far on our list. This publication keeps staff and volunteers informed as to the progress of the inner workings of the convention.

We are planning some events just for our volunteers such as special visits and signings by authors. Also, our Volunteer and Staff Lounges are being run by M.R. ("Hilde") Hildebrand, who ran the great lounge at the Austin NASFiC.

There are still many slots to fill, so please get in touch with me via the NASFiC PO Box 27201, Tempe AZ 85282. I would like to mention here that handicapped volunteers are especially welcome to join our ranks.

Send me your name, address, phone, whether or not you have worked a con before, and if so, in what area. (Remember that newcomers are needed, too.) Our only requirement is that you must be sure to enjoy yourself at the convention.

HOTEL UPDATE

Anita Bilek

WE HAVE ALMOST 1300 rooms blocked at the four hotels that are closest to Phoenix Civic Plaza. The two largest, the Hyatt Regency (party and headquarters hotel) and the Hilton, have almost 1100 of our rooms and are next door to each other. The Hyatt Regency is just across the street from the main entrance to the Plaza. (Please refer to the map on the next page). The furthest

hotel is only two blocks away.

All rooms will be booked through a Housing Bureau. Reservations Cards will be in the next PR due out in March, 1987. (Suites, including special rates, must be arranged through the convention. Contact Anita Bilek with your rooming needs.)

The following Hotel Rates are per person, per day, are effective for the two days prior to and after the con, subject to state and local taxes of 6.7%. (You will have your choice among these four):

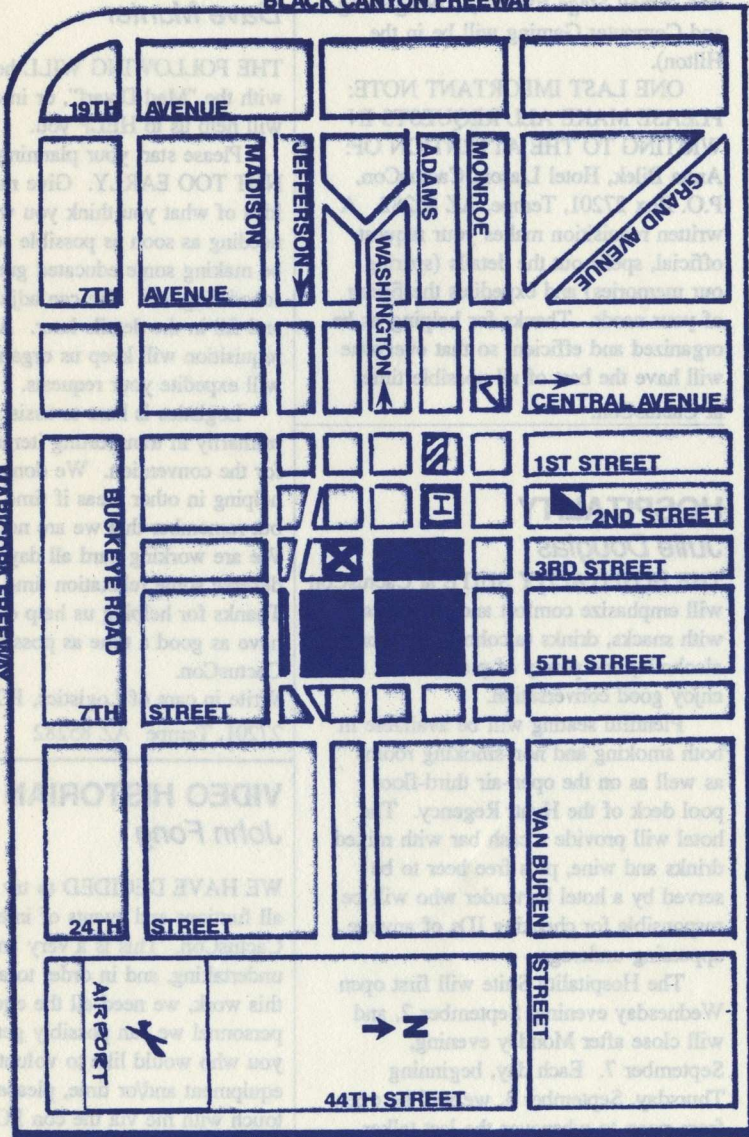
Hyatt Regency: 600 rooms blocked; \$59 for single or double; \$65 for triple or quad; Hilton, 475 rooms blocked, \$60 for single plus \$5 for each additional person, children under 18 free when accompanied with parent or guardian; San Carlos (a charming historical landmark with 12-foot ceilings in even the smallest rooms), 90 rooms, \$42 all rooms, all days; Heritage, 100 rooms blocked, \$55 for single, double, triple, quad, children under 18 free when accompanied with parent or guardian.

Remember, you can arrange for party suites at special rates or you can arrange to host a party in the Con Suite. The convention will arrange to purchase supplies for you at discount rates. BUT . . . here are a couple of facts to keep in mind: The Con Suite's Hospitality crew are purchasing hotel liquor and wine to be served by a hotel bartender who will be responsible for checking IDs of anyone appearing underage. This puts any liability problems in the lap of the hotel. Any of you who arrange to have parties, either in the Con Suite or in another suite, will be on your own as to responsibility for serving any alcoholic beverages. Also, there will be plenty of places to enjoy a cigarette, but a new Arizona law prohibits smoking in places displaying "no smoking" signs or in public meeting rooms.

All major functions of the convention will be in Phoenix Civic Plaza: Trade

continued on page 6

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■ PHOENIX CIVIC PLAZA

✓ HOTEL SAN CARLOS

⊗ FUTURE HOTEL SITE

▣ HERITAGE HOTEL

H HYATT REGENCY

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Show, Dealers' Room, Art Show and Programming. The Costume Events will take place in the Civic Plaza Ballroom (Saturday night, "Big Stage Event") and in the Hilton Ballroom (Friday night, two "Small Stage Events"). Wargaming and Computer Gaming will be in the Hilton).

ONE LAST IMPORTANT NOTE: PLEASE MAKE ALL REQUESTS IN WRITING TO THE ATTENTION OF: Anita Bilek, Hotel Liason, CactusCon, P.O. Box 27201, Tempe, AZ 85282. A written requisition makes your request official, spells out the details (sparing our memories) and expedites the filling of your needs. Thanks for helping us be organized and efficient so that everyone will have the best of all possible times at CactusCon.

HOSPITALITY

Julie Douglas

THE HOSPITALITY SUITE at CactusCon will emphasize comfort and ambiance with snacks, drinks (alcoholic and non-alcoholic) and plenty of places to sit and enjoy good conversation.

Plentiful seating will be available in both smoking and non-smoking rooms as well as on the open-air third-floor pool deck of the Hyatt Regency. The hotel will provide a cash bar with mixed drinks and wine, plus free beer to be served by a hotel bartender who will be responsible for checking IDs of anyone appearing underage.

The Hospitality Suite will first open Wednesday evening, September 2, and will close after Monday evening, September 7. Each day, beginning Thursday, September 3, we will be open from noon to whenever the last talker falls over (although no alcohol will be served after 1am, Arizona law). We will close each day from 5-7pm and on Saturday night during the "Big Stage" Costume Event. Remember, fancier

snacks will be served after 7pm. So, C'mon over and put your feet up!

"MAD DWARF" LOGISTICS *Dave Munter*

THE FOLLOWING WILL help you to deal with the "Mad Dwarf", or in other words, will help us to HELP you.

Please start your planning now. It is NOT TOO EARLY. Give me a written idea of what you think you will be needing as soon as possible so that I can be making some educated guesses as to scheduling, etc. We can adjust the facts and fill in the details later. A written requisition will keep us organized and will expedite your requests.

Logistics is here to assist you primarily in transporting items needed for the convention. We don't mind helping in other areas if time permits, but remember that we are not Gophers. We are working hard all day long and do deserve some relaxation time as well. Thanks for helping us help everyone have as good a time as possible at CactusCon.

Write in care of Logistics, PO Box 27201, Tempe AZ 85282

VIDEO HISTORIAN *John Fong*

WE HAVE DECIDED to try and videotape all funtions and events of interest at CactusCon. This is a very ambitious undertaking, and in order to accomplish this work, we need all the equipment and personnel we can possibly get. Those of you who would like to volunteer equipment and/or time, please get in touch with me via the con PO Box as soon as possible. Our goal is to make it possible for everyone who works the con to see on videotape anything they have to miss. We will show the tapes during and after the convention.

LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

In its monthly issues, *LOCUS* covers the science fiction field completely. For professionals, there are up-to-date market reports, news of editorial changes, stories on sales, and various columns on the craft of writing. For readers, complete lists of sf books published, reviews, media notes, forthcoming books, upcoming conventions, convention reports, contents of forthcoming anthologies and magazines, reader surveys, *LOCUS* Awards and much more.

Isaac Asimov: "There is no way, for anyone fascinated by science fiction, to get out of reading *LOCUS*. It is the *Time* magazine and Walter Winchell of the field. It misses nothing, tells everything, keeps you abreast and in the swim, and I wouldn't be without it. — And I won't be for I have put down the money for a lifetime subscription."

Ben Bova: "*LOCUS* is the science fiction newsletter. No one who is interested in the field should be without it."

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The New York Times: "Anyone whose interest in SF extends beyond reading it to wanting to read about it should be aware of *LOCUS*."

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Judy-Lynn del Rey: "*LOCUS* has become the *Publishers Weekly* of science fiction. It's must reading for anyone and everyone at all involved in the field."

Lester del Rey: "*LOCUS* is the one indispensable source of information for every reader and writer of science fiction. That's why I have a lifetime subscription."

Robert Silverberg: "*LOCUS* is indispensable."

Theodore Sturgeon: "Anyone who is remotely interested in the many aspects of SF must—I said *must*—be, or get, familiar with *LOCUS*."

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The Wall Street Journal: "... the science fiction trade magazine ..."

Roger Zelazny: "For professionals and devotees alike, *LOCUS* is the world's most important publication about science fiction."

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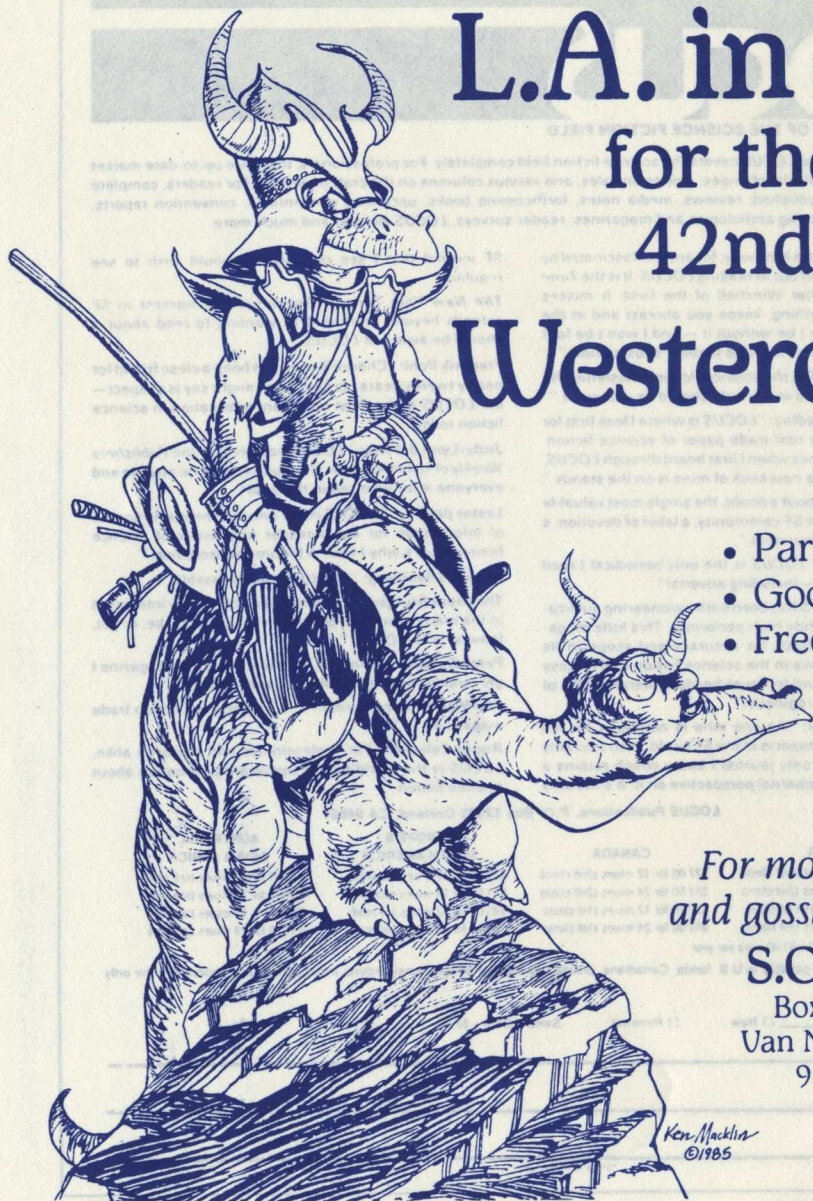
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THE ART SHOW

Ray & Terry Gish

PLANS ARE WELL underway for the CactusCon Art Show. We will be located in the Civic Plaza in Hall B. 20,000 square feet have been dedicated to the show on the south side of the hall. This means we have plenty of room for our 400 panel sides of drawings and painting, tables for sculpture and wide aisles to make it easy for everyone to browse to his or her heart's content.

The Show will be opening Thursday, September 3 at 10am and will stay open until 6pm each day. These will be our hours through Sunday except for 45 minutes each day (Saturday, Sunday and Monday) during which we will be preparing for auction. These closing times will occur about three hours prior to each auction to give us plenty of preparation time. An auction list will be posted two hours before each auction and will list the pieces in auction order. (This will allow you to estimate when a particular apiece may be up for sale.)

We will be closed Monday except for buyer and artist pickup, which begins at 9am. Pieces with two or more bids by the first auction closeout will go to auction Saturday, three or more Sunday and four or more Monday.

Those interested in purchasing art will be asked to register first in the Art Show.

Artists wishing to enter their work should write for rules, information and reservations (with SASE) to Ray & Terry Gish, 4425 S. Stanley Pl., Tempe, AZ 85282. 4' x 4' panels or 1/2 table spaces are \$10 each (minimum one, maximum four per artist). This includes a maximum of eight pieces per space. Extra pieces in the same space will be charged an extra .50 apiece. Fees will double after July 31, 1987. There will be limited display case space available. If you need it, please let us know EARLY. All space will be by reservation

only. Also, we will charge a 15% commission on all sales. There will be awards determined by voting from both fans and artists. Exact categories are still under discussion.

ASFA will once again run a print shop within the Art Show making prints of your favorite work available for direct sale.

We will be setting up the Art Show Tuesday, September 1. Artists may hang their own work beginning Wednesday. We will open Thursday at 10am as noted above. On Monday, artists and buyers will be collecting their property and we will be tearing down the show. We need volunteers for setup and teardown and urge anyone interested to please contact us. Also, anyone who has any questions, problems, suggestions or anything special to discuss regarding the Art Show, please feel free to get in touch with us at (602) 839-2543. Evenings are best, but please be sure to talk to Ray or Terry or our machine, only. See you at CactusCon enjoying the Art Show.

DIMENSIONAL MASQUE

Richard Rouse

VIDEO PRODUCERS ALERT! Those of you who have made or who plan to make video productions to show at CactusCon will be displaying their work with producers from all over the country. We are inviting some 250 such people to join us at CactusCon. All of the productions will be in the science fiction or fantasy field. We will be previewing the work and arranging it in categories denoting "Beginner", "Experienced" and "Professional" levels for purposes of scheduling and making awards.

Any of the organizations here in

continued on page 10

continued from page 9

the Phoenix area making such videos that would like to have them shown at CactusCon, please get in touch with me at (602) 941-0349 when your production is finished. Try to complete your work soon enough so that we can preview and schedule it for viewing during the convention. Media Programming will have its own video room, which will also be used for the Dimensional Masque Program. Awards will be announced in the next PR.

Out-of-town entrants should write to me at 7015 E. Pasadena Ave., Scottsdale, AZ 85253. We would like a copy of your work as soon as possible. Note: you should be sure an put a copyright notice on all of your production work.

PROGRAMMING

Doreen Webbert

ONCE AGAIN SOME of you are going to say that we are going overboard with six tracks of Main Programming. And, no doubt, you're correct, but we are trying very hard to meet the interests of all attendees. If you've ever listened to a conversation between fans, fans and pros, pros or any of the above and a mundane, you know that their interests go all over every subject in every field. It is the rare fan that has only one interest. We just hope that somewhere in programming, we've hit YOUR interest. Speaking of which . . . have you told us your interest?? Write to me via the NASFiC PO Box 27201, Tempe AZ, 85282.

Even though we are a year away from all this madness, we'd like to tell you a few things we have blocked in already.

Programming at the Civic Plaza will be from 10am - 6pm and Programming at the Hotels will be from 7pm - Midnight. Opening ceremonies will be

11am Thursday, September 3 with two or three tracks of programming starting at 1pm. (All times are approximate.) Friday will be our first full day of scheduled programming, but, fear not, Saturday and Sunday will be just a bit fuller. Then we'll cut back some on Monday till we come to a screeching halt at the end of CactusCon.

Some special ceremonies and events in commemoration of *STAR WARS'* 10 year anniversary and the new *STAR TREK* TV program are being planned. More details as confirmed will be in PR 3.

Our Programs will include the usual: panels, discussions, videos(including fan-made productions), films and autograph sessions. AND the UNUSUAL: art demos, writers' workshops, comic book panels, dessert survival (or is it DESERT survival?). Both are dangerous! And what about subjects to be covered on panels? How about Costuming, Makeup, F&SF, Science, NASA, Art, Comics, Writing, Editing, Gaming, Fandom, Conventions, 24-Hour Filking, a Comic Bazaar and whatever else you or I can think of. SO WRITE DOWN YOUR IDEAS AND SEND THEM TO ME VIA THE CON PO BOX!

Stay tuned in PR 3 for a list of who is attending and when major events will be scheduled. PR 4 will have a glimpse of the actual program schedule.

COSTUME EVENTS

Pati Cook

BECAUSE OF THE popularity of the Masquerade and the number of hours it takes at a NASFiC to present all the entrants (sometimes numbering 100 or more), we have decided to divide the event into three parts:

Friday night there will be two "Small Stage" Events, one for less elaborate Costume presentations and

one for Historical Costume presentations. Details about these two events along with stage dimensions and rules will be available soon.

Saturday night will feature the "Big Stage" Event in the Main Ballroom of the Civic Plaza. Stage dimensions and rules are available for this event. An extensive program of elaborate science fiction and fantasy inspired costumes will be presented including Media Recreations as well as Original Creations. The Original Costume entrants will compete on four levels: Novice, Journeyman, Artisan and Master. Young Fans (12 or under) will compete in their own division and will be judged and awarded prizes prior to the adult presentations. If a Young Fan wants to compete with the adults, he can, but he will be judged according to adult criteria. We will have entertainment planned for periods during which judges

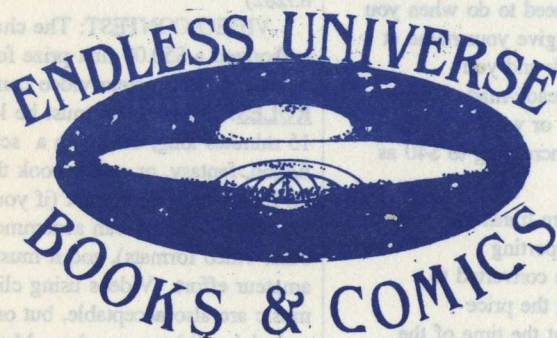
are choosing winners. Please feel free to contact me about any aspect of the Costume Events: Stage Dimensions; Rules; Registration; Suggestions; Grips; Whatever. Write in care of the con PO Box or to me: Pati Cook, 3820 W. Flynn Lane, Phoenix, AZ 85019.

DEALERS' ROOM

Dave Hiatt

THE DEALERS' ROOM will occupy 20,000 square feet in the Civic Plaza, across from our main hotels. It will be open Thursday, September 3, 1987 through Sunday, September 6, 1987, with setup on Thursday morning. It will be open to Members Thursday at 1 p.m. This promises to be one of the best displays of SF&F products ever (150 tables!) and we are SOLD OUT. A Dealers' Progress Report will be mailed out shortly to everyone who has confirmed tables. A list of Dealers will be in PR 3.

The Readerie and Endless Universe have merged.



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MEMBERSHIPS & REGISTRATION

Belle Krencius

THE EASIEST WAY to become a Member of CactusCon is to pre-register now by sending me your membership form and fee (currently \$35 until 12/31/86). Send it to: Belle Krencius, Memberships, via the NASFiC PO Box 27201, Tempe, AZ 85282. If you do not have a form, or know of anyone who needs one, let us know and we'll be sure to get it in the mail. You will receive a Confirmation Card in the mail with your membership number plus notation of your participation in Art Show (space reserved), Masquerade, Special Program Events and Dealers' Room (number of tables reserved). If you have paid your membership and have not received your Confirmation Card, please let me know. Members will also receive our Progress Reports and Special Mailings.

Pre-registration saves you money and time. All you need to do when you get to CactusCon is give your name at the Registration Desk and you will receive your already-made Badge. No filling out forms or waiting in line. Also, rates will be increasing to \$40 as of 1/1/87.

Memberships are transferable but not refundable. Supporting Memberships can be converted to Attending by paying the price difference in effect at the time of the conversion. PHOENIX IN 1987 PRESUPPORTING MEMBERS will receive a \$5 discount on the rate in effect when they join.

Children are divided into the following categories: Child 13 years old pays \$15 (at all times) for a Full Membership; Child under 13 (but old enough not to need constant supervision) pays half-price; Younger Children are being provided with

special Children's Programming for which there may be a small hourly charge (see details under Children's Program in this PR).

LOST SOULS:

Michael Grossberg, Robert Morris, Richard Brande, Patti Goodwin, Rowen Silverberg, Frisbee, Noel Watkins.

If found, please send me their current address!

THE VIDEO ZONE

Shane Shellenbarger

GREETINGS FROM the staff of the 1987 NASFiC video room, myself, my wife, Laurie, Kevin A. Ayres, and David Webbert. Let's get down to business!

We want this video room to be one that you will remember fondly for some time to come. To do that we need all the programming input we can get. Please write me in care of the convention PO Box with any ideas or suggestions you may have. (PO Box 27201, Tempe, AZ 85282)

VIDEO CONTEST: The chairman has authorized a \$50.00 first prize for the winner in our amateur video contest.

RULES: The program must be less than 15 minutes long, deal with a science fiction, fantasy, or comic book theme, on BETA or VHS format (if you bring your own deck we can accommodate other video formats), and it must be an amateur effort. Videos using clips put to music are also acceptable, but original material will have an edge. More than one entry per person will be allowed **TIME PERMITTING!!!**

Another feature of the video room will be a trivia contest based on clips, music, and theme songs of movies and television programs. The winner will receive movie or television memorabilia, dependant upon what Barry Bard can dig up for us.

Be seeing you in the Video Zone.

Progress Report 1 Valley of the Sun WesterCon 41

Phoenix Hyatt
Regency
July 1-4, 1988

Guests:

Robert Silverberg
Craig Miller

Dear Westercon 41 Members:

Welcome to Progress Report I. We are including P.R. I with the CactusCon Progress Report because many of you are already members, it is good publicity for both conventions, and it saves us money. If you have a highlighted label on your P.R., you are a Westercon 41 member.

First of all, I would like to thank all of you who voted in San Diego. The heavy voting means that lots of people care about Westercons and where they go. This can't be anything but healthy in the long run for future conventions. Hopefully, all of you who voted for Portland will also attend the Phoenix convention and help us make it the best Westercon ever.

It is very early on as far as convention planning is concerned, but each of our departments have had some progress to report. So, off we go.



HOTEL

We have a signed contract with the Phoenix Hyatt Regency for all of their convention space and all of their available rooms. The rates will be \$54.00 single/double and \$59.00 triple/quad. The Hyatt will host all of the parties and convention hospitality.

In addition to the Hyatt, negotiations are under way to also add the Phoenix Hilton to the convention block. We would also have all of their function space and rooms. The Hilton room rates will match the Hyatt's. The current issue under discussion is that the Hilton wants a total weapons ban and no parties. The party problem has already been more or less resolved as the Hyatt is encouraging parties. The weapons ban is another story however. Since this ban was imposed by a hotel manager who has departed, we are very hopeful that the new management will be easier to work with. As many of you know, Hiltons in California successfully acted as hosts for Loscon, Fantasy Fair and Equicon as well as L.A.Con II.

All our preparations are currently based only on the Hyatt. However, we will use the Hilton or the Civic Plaza and expand the functions when we sign the contract. We are aware with 600+ membership currently, a history of 900 member local conventions, Cactuscon before Westercon, and the rest of Westercon fandom that doesn't vote, we need more space than the Hyatt alone has. Our choices are the Hilton (directly across the street) or the Civic Plaza (across the street the other way) and the Heritage Inn and San Carlos (about two blocks away). The Hilton (with the problems outlined above) will save us about \$10,000, so that is what we are concentrating on, as no one we've talked to seems to think that carrying weapons in an overflow hotel is worth that kind of money. So, please be prepared for no weapons in the Hilton if we can't work out the problem. We will continue to work on it and keep you informed of progress and any restrictions required.

Reservation cards will go out with P.R. II or III next year. Anyone needing a suite must book it through the convention. This is especially true of the suites on the third floor of the Hyatt as we intend to book all of the bid parties and convention hospitality there. Suites in the Hyatt will be discounted at the same ratio of rack rates to convention rates as the other rooms.

Since many of you are familiar with our hotels, all departments will include current and probable room assignments.

ART SHOW

Hyatt -- Phoenix Ballroom Hilton -- Navajo Room

Phoenix area conventions are always exceptional for art shows and art sales. This convention should be no different. The rules and forms will be available by Westercon 40 in Oakland. Our hangings will be 4' x 4' peg board. We will also have several glass cases and tables available. If any artists want to get on our mailing list, please send a SASE to our post office box or call (602) 839-2543 evenings.

MEMBERSHIPS & REGISTRATION

Memberships for Westercon 41 are currently \$25.00 until January 1, 1987, then \$30.00 until at least July 15, 1987. Children's memberships (under 13) are one-half adult memberships with an adult membership. Kids-in-tow (under 5) are free (with an adult membership) as long as they are in tow. One-day memberships will be available; rates are not yet set.

Transfer of memberships will be accepted at any time for preregistered members. The full membership list will be in PR2.

We have the ability in our database to do a roommate matching system. This will operate precon only. Anyone wanting to participate, please send us a SASE along with how many roommates you need, smoking or nonsmoking preferred, party or nonparty area preferred, sex of roommate preferred and any other pertinent information. We will send you a list of possible matches and leave it up to you to make contact.

GUESTS

For those of you who don't know who our guests are, Mr. Robert Silverberg our professional Guest of Honor is a multiple award winner. He has been GOH at a Worldcon but has somehow been missed by his own regional convention. We are proud to rectify that oversight. Craig Miller, our fan Guest of Honor, is an active Los Angeles fan and has chaired Loscon and a little thing called L.A.Con II. We of the Westercon 41 would like to congratulate Craig on his marriage to Genny Dazzo on October 19th. I am sure all of Western regional fandom joins us in wishing them well.

PROGRAMMING

Hyatt -- Regency Ballroom plus Borein Room

Hilton -- Ballroom plus Borein Room

Programming as always is something that gets put together much closer to the convention. Therefore, ideas are very welcome as are panel participants. If any of you have any fresh new ideas for panels you would just love to see or an old favorite you want to see again, please let us know. We will be doing a lot in the next two years, and any help you can give us is greatly appreciated, and will help you enjoy our convention more.

COSTUMING EVENTS

Civic Plaza -- Grand Ballroom

Costuming events are currently scheduled to be held in the Grand Ballroom of the Civic Plaza. This facility is outstanding with a huge stage, dressing rooms and backstage area. It will be the site of the main NASFIC masquerade. So, all of you will have a chance to tryout the room.

VOLUNTEERS

All Westercons run on volunteers. Anyone wishing to work will gladly be accepted. Just let us know what area you have worked or want to work, and we will do our best to assign you to that area.

DEALERS ROOM

Hyatt -- Regency Ballroom C, D or A, B, C, D
Currently the dealers room is sold out and has been since this year's Westercon in San Diego. We are building a waiting list of dealers who want tables when we get additional space. Please send us an SASE if you would like to be on the waiting list. Since we are trying to build a balanced dealers room, tables will be sold on an invitation only basis.

GAMING

Hyatt -- Russell Room or Hilton -- Basement Complex
Gaming will be one of the areas most affected by the hotel situation. If we get the Hilton, we will have a complex of six rooms. However, for now the Hyatt facilities are rather limited. We will have a full range of games with tournaments and lots of time for just playing. Game check-out, prizes and used game auction are just some of the goodies currently in the works.

MOVIES

Hyatt -- Curtis Room plus Remmington Room
Hilton -- Ballroom plus Curtis Room
Its much too early to give you a list of movies or videos that will be run, but please let us know what you would like to see. We expect to lean heavily on the video side of things with all the recent releases available on video. There will be at least one midnight showing of *Rocky Horror* with costumes encouraged. Any of you who like to spend hours of time in the movie rooms please feel free to volunteer to help run the equipment.

OPERATIONS

Hyatt -- Remmington Room or Hilton -- Hopi Room
There will be a 24 hours a day operations room to help with any problems our attendees may encounter during the convention. If any of you know of anything special you will need during the convention, please let us know.

WRITERS WORKSHOP

There will be a writers workshop modeled after the very successful Portland Westercon workshop with round table discussions of submitted manuscripts. Anyone wishing to participate must submit a story and preregister.

PUBLICATIONS

Anyone wishing to advertise in our later P.R.'s, the following deadlines and ad rates apply.

| <u>Deadlines</u> | | <u>Fan Rates</u> | <u>Pro Rates</u> |
|------------------------------|--------------|------------------|------------------|
| P.R. II -- April 15, 1987; | full page | \$40 | \$80 |
| P.R. III -- October 1, 1987; | half page | \$25 | \$50 |
| P.R. IV -- April 1, 1988; | quarter page | \$15 | \$30 |

This is based upon 8 1/2" x 5 1/2" pages and camera ready copy.

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SPECIAL TRAVEL DISCOUNTS

CactusCon, in conjunction with Ladera Travel, Inc. has arranged special low rates for air travel and car rentals book through our official agency. Details are as follows:

If you are heading for Phoenix, you're heading for American Airlines country. They have more flights than anyone else from more destinations, and match prices with all bargain carriers at the time of this writing. We have special fares with American Airlines that are the best ever arranged for a con -- five percent below the lowest fare regularly offered. For reservations or further information, call 800-624-6679 (outside California). We highly encourage everyone to book travel through American Airlines and Ladera

Travel Agency. It assists ours and future NASFiCs and WorldCons to establish a good basis for negotiating favorable travel rates. We'll have some travel information (tours and such) in PR 3. Let us know what sort of tourist attractions interest you.

If you are going from a city not served by American Airlines, take heart. We are also arranging special fares with America West Airlines. The toll-free number is the same, or call 213-772-1511 within California and ask for Rick or Robin.

If you'd like to rent a car in Phoenix, we have special rates with Alamo Car Rental at a price below their normal low prices. An economy car is as low as \$89.00 per week, and they have a variety of types for your tastes and budget. For further information, call Ladera Travel at 800-624-6679.

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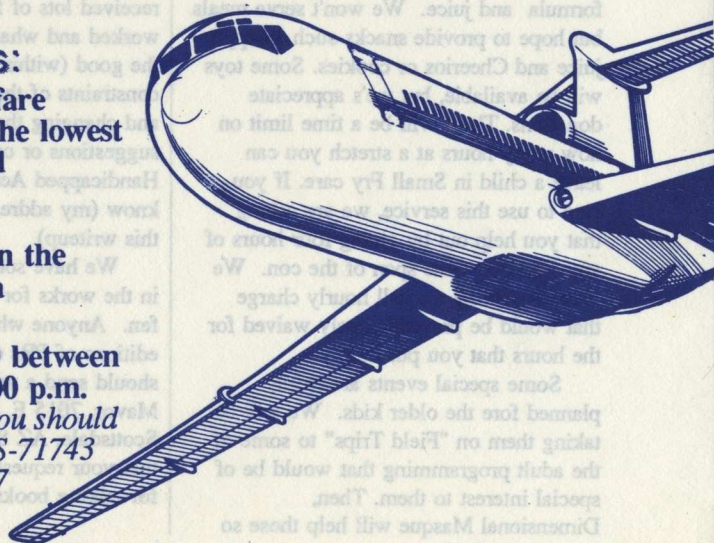
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CHILDREN'S PROGRAM

Chuck & Tasha Cady

FOR THE BENEFIT of parents, children and other attendees of CactusCon, we have organized a tri-level program to keep the kids safe, busy and happy. Children will be grouped by age as follows:

1. Infants to 3-year-olds (Small Fry)
2. 3-year-olds to 7-year-olds (Twixts)
3. 7-year-olds to 12-year-olds (Fenling)

Our Children's Program will be housed in the Lower Level of the Hilton where we will have two rooms for the littlest ones, one for play and one for naps, and right down the hall, an Activity Room for some of the oldest Twixts and Fenling. Next to this room, we'll have a room for quieter activities such as Video. Some of the younger Twixts will be shuttled back and forth from Twixts to Small Fry as required. We will want the parents' input regarding what their kids can handle.

The Small Fry rooms will essentially be for Babysitting, and we plan to hire an adult professional to best handle the job. We will also need some responsible Gophers to help out. There will be a bathroom and a refrigerator to store formula and juice. We won't serve meals but hope to provide snacks such as apple juice and Cheerios or cookies. Some toys will be available, but we appreciate donations. There will be a time limit on how many hours at a stretch you can leave a child in Small Fry care. If you care to use this service, we are asking that you help out by giving four hours of your time over the span of the con. We may be making a small hourly charge that would be proportionately waived for the hours that you put in.

Some special events are being planned for the older kids. We will be taking them on "Field Trips" to some of the adult programming that would be of special interest to them. Then, Dimensional Masque will help those so

inclined to write and act in their own video production. Anyone interested should be sure to bring or wear his favorite science fiction, medieval or fantasy costume. Plans are to put a production together and videotape it on Saturday, and then show it Saturday to the kids who made it, (before 6pm), again Saturday night in the Dimensional Masque Video Room and thereafter on request. Another special event will be a "Science Fair" for kids who maybe have made a "K-9" from "Dr. Who" or perhaps have grown a better tomato(?). There will be space in the Main Exhibit area and we will award prizes. Write to us in care of the Con PO Box for details.

HANDICAPPED ACCESS

Carol Johnson

HANDICAPPED ACCESS will run approximately like it did at the 1986 Atlanta WorldCon, only smoother, since we learn from our mistakes (I was staff there and will have that coordinator to call on for help). We received lots of feedback about what worked and what didn't. We're keeping the good (within the physical constraints of the buildings involved) and changing the bad. If you have any suggestions or complaints about Handicapped Access, please let me know (my address appears at the end of this writeup).

We have some exciting new things in the works for visually handicapped fen. Anyone who needs large-print editions of PRs or Program Book should send a written request to Elinor Mavor, 7015 E. Pasadena Ave., Scottsdale, AZ 85253, and she will see that your request is filled. The "copy" for talking books will be improved, as

Continued on next page

will the various braille printouts. Questionnaires will be included with the next PR so we'll know what kind of help is needed.

Handicapped access is for the normally able-bodied, too, if (Deity forbid) you get hurt in some way that impairs your mobility. If you know you'll need us before the con, let me know. If something happens on the way to the con, just stop by and we'll see what we can do for you.

Actually, we're here to help anyone, if there is something that could be done to make it easier to enjoy the con. Just contact me, Carol Johnson, c/o Handicapped Access, P. O. Box 34, Wauconda, IL 60084.

WARGAMING

Don Harrington

WE NEED YOU. If you like to play games, write games, look at games, watch people play games or just think about games, you are our kind of people. We need volunteers to run games, check out games and generally see that all runs smoothly. If you're interested, please call (at a reasonable hour) Sam Stubbs, in charge of CactusCon Volunteers, or write to me via the con PO Box.

We have made exciting plans for CactusCon Gaming fans. The entire second floor of the Hilton Hotel will be devoted to Gaming. The space includes eight rooms, which will feature a large room to be dedicated (for the duration of the con) to miniatures. Another room will feature panels and demonstrations by Gaming Professionals. Still another will have demonstration games run by Gaming Companies.

We will have tournaments with prizes. Many Game Companies have already been invited to participate at CactusCon. Gaming will be taking

place in first-class function space, and we intend to make Gamers and Gaming Companies feel very welcome (no shoving off in a corner to be ignored). The Hilton, like the Hyatt next door, will be a site of nighttime and 24-hour con activity. All major Gaming Panels and Presentations will be repeated at the Civic Plaza (next to the Hyatt), the site of the daytime program.



FILMS

Jim Cryer

FILMLOVERS CAN plan on a truly special program an NASFiC '87. We have some fairly recent films as well as some other classics that are NOT available on videocassette, or that have not been shown very often on TV. We plan to have a few surprises, also. Please write to me in care of the con PO BOX 27201, Tempe, AZ 85282 with any suggestions. We will try to see what can be done depending upon availability of films and scheduling. Films will be run 24 hours, at the Civic Plaza during the day and at the Hyatt or Hilton at night.

We will be conducting an Amateur Film Contest. There will be a \$50 prize for First Place. The production must be less than 15 minutes long, deal with a science fiction, fantasy or comic book theme and must be an amateur effort. More than one entry per person will be allowed TIME PERMITTING. More information will follow in the next Progress Report.

TRADE/DISPLAY SHOW

Barry Bard

WEDNESDAY, SEPTEMBER 2, NASFiC will hold a one-day wholesaler-to-retailer Trade Show. The displays then can be left in place for a wholesaler-to-consumer Display Show for the duration of the convention.

At the Trade Show you can display your company's products to retailers, and introduce many of these retailers to products they may not have thought to carry. You can also show your full line of products which may not be available from local distributors. With Christmas coming up, some of the specialty shops, book stores and other

retailers might be interested in products such as art portfolios and videos that they might not normally stock. We will be contacting all local retailers who might be interested in these products.

The Display Show is the place for one-on-one contact with consumers, for testing or introducing new products, for manned and unmanned displays and for distributing promotional material. If there are any other promotional activities you would like to pursue as part of the Trade or Display Shows, please contact Mr. Barry Bard, 3037 N. 47th Drive, Phoenix, AZ 85031, phone (6020) 272-0827.

NASFiC/CACTUSCON PUBLICATIONS

Elinor Mavor

THIS PROGRESS REPORT is being mailed to: Members of the 1987 Phoenix NASFiC/CACTUSCON and the 1988 Phoenix WesterCon.

Please send your camera-ready ad copy to Elinor Mavor, 7015 E. Pasadena Ave., Scottsdale, AZ 85253.

Send ad reservations for the Program Book to Barry Bard, 3037 N. 47th Dr., Phoenix, AZ 85031 with a copy to Elinor Mavor at the above address.

The Program Book will be an elaborate publication of original fiction and biogs given as a keepsake to Members of NASFiC/CACTUSCON 1987. In addition to this, there will be a Program Booklet with listings of con activities and events plus a Pocket Program with last minute listing.

Additional NASFiC Publications

| | Copy Due | Mailing | Number |
|------------------|----------|------------------|--------|
| PR 3: | 2/15/87 | 3/15/87 | 3,000 |
| Special Mailing: | 4/15/87 | 5/15/87 | 10,000 |
| PR 4: | 6/15/87 | 7/15/87 | 4,000 |
| Program Book: | 6/15/87 | Available at Con | 5,000 |

| Advertising Rates: | FAN | | | PRO | | |
|--------------------|--------------|-----------|-----------|--------------|-----------|-----------|
| | Quarter Page | Half Page | Full Page | Quarter Page | Half Page | Full Page |
| PR'S | | | | | | |
| Special | \$25 | \$35 | \$50 | \$40 | \$60 | \$75 |
| Program Book | \$60 | \$100 | \$150 | \$100 | \$175 | \$250 |

All partial page prices are for either Horizontal or Vertical alignment.

Format for Special and PR's is 5-1/2" x 8-1/2" (1/2" border all around)

Format for Program Book is 8-1/2" x 11" (1/2" border all around)

PO Box 27201 • Tempe, AZ 85282 USA

CACTUSCON TEE SHIRTS

Help Support the 1987 NASFiC * Two Versions shown here
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Sizes

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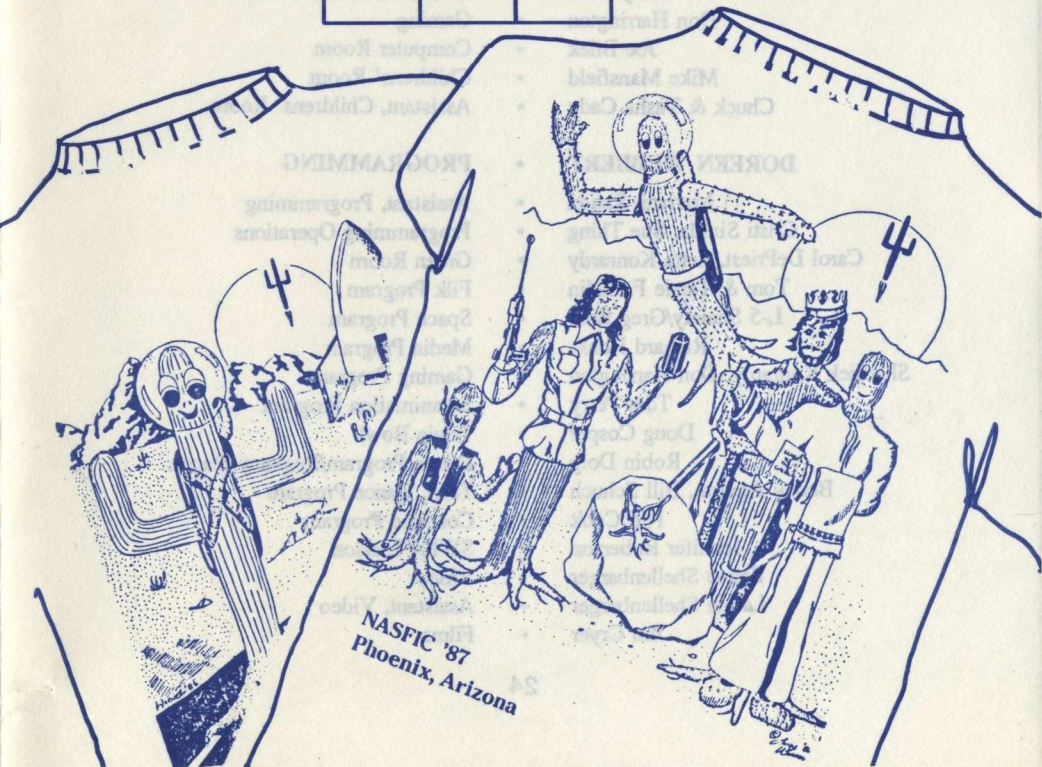
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NASFiC '87
Phoenix, Arizona

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9/26/86

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Randy Rau • Chief of Staff
Margret Grady • Chairman's Gofer
Kim Farr • Pre-Con Office

- CLIFTON D. BAIRD** • **ADMINISTRATION**
Clifton D. Baird • Staff Office
Chip Pitcher • Assistant, Staff Office
Mark Christensen • Treasurer
Alice Massoglia • Registration
Dave Cantor • Assistant, Registration
Belle Krencius • Memberships/Solutions Desk
Pam Allan, Vickie Edwards • Asst, Memberships/Solutions Desk
Rick Foss (Ladera Travel) • Official Travel Agent
Robin A. Schindler • Assistant, Travel

- KANDY FONG** • **FIXED FUNCTIONS**
Terry Gish, Ray Gish • Art Show
Deb Dedon • Assistant, Art Show
Clarence Stilwell • Database, Art Show
Dave Hiatt, Bob Cain • Dealers' Room
Don Harrington • Assistant, Dealers' Room
Barry Bard • Exhibit Hall, Trade Show
Don Harrington • Gaming
Joe Bilek • Computer Room
Mike Mansfield • Childrens' Room
Chuck & Tasha Cady • Assistant, Childrens' Room

- DOREEN WEBBERT** • **PROGRAMMING**
Mariann Sutton • Assistant, Programming
Cristi Simila, Sue Thing • Programming Operations
Carol DePriest, Zetta Konrardy • Green Room
Tom & Tarsie Franklin • Filk Program
L-5 Society/Greg Bear • Space Program
Richard Rouse • Media Program
Shadrick Konrardy, Don Harrington • Gaming Program
Tom Perry • Japanimation Program
Doug Cospier • Trivia Bowl
Robin Doig • Dance Program/Regency Dance
Benny Aguirre, Bill Schuch • Tech, Dance Program
Pati Cook • Costume Program
Jennifer Roberson • SWFA Liaison
Shane Shellenbarger • Video
Laurie Shellenbarger • Assistant, Video
Jim Cryer • Films

Wayne West
 Kandy Fong
 Denise Wallenstinson
 Pati Cook
 Ursula Brice
 Jay Andrews

MARGRET GRADY

John Fong
 Robert Hogge, Robert Marentes
 Sam Stubbs
 Naomi Karney, Bob Alongi,
 Deborah Newbury, John Finnan,
 Kenneth Lemons
 M.R. Hildebrand
 Tom & Tarsie Franklin
 M.R. Hildebrand, Bruce D. Arthurs
 Julie Douglas (House Blackwater)
 Emily Devenport, Lois Cassidy
 Joe Dupree, James Shibley

Susan Potter
 Doug Cosper
 Eric Hanson
 Ben Yalow
 Jim Webbert, Sean McCoy
 Greg Hildebrand
 Keith Williams
 Michele Kurce
 Steve Albany
 Jim Du Val
 Eileen Phillips
 Dave Munter
 Tim Van Westrienen, Mike Morrison
 Samada Jeude
 Carol Johnson
 Anita Bilek
 Rikki Winters, Joe Bilek

ELINOR MAVOR

Elinor Mavor
 Pat Mueller
 Eric Hanson
 Donna Hogge
 Patti Goodwin
 Barry Bard

- Assistant, Films
- Scheduling/Setup
- Technical Services
- Costume Events
- Assistant, Costume Events
- MC, Costume Events

CONVENTION SERVICES

- Historian
- Assistant, Historian
- Volunteers

- Assistant, Volunteers
- Volunteer Hospitality
- Gofer Hole
- Pro & Staff Lounge
- Hospitality Suite

- Assistant, Hospitality
- Food Logistics
- Operations
- Consultant, Assistant, Operations

- Assistant, Operations
- Communications & Coordination
- Information Desk
- Database, Information Desk
- Restaurant Guide
- C&C Office
- Logistics
- Assistant, Logistics
- Handicapped Access
- Staff, Handicapped Access
- Hotel Liaison
- Assistant, Hotel Liaison

PUBLICITY

- Publications
- At-Con Newsletter
- Committee Newsletter
- Publicity
- Assistant, Publicity
- Business Liaison

Please note: Anyone who has volunteered for the convention (there are 264 of us at last count) should be receiving our Committee Newsletters, which list all Staff and Committe assignments. The above listing is Committee only. A complete listing will appear in the Program Book and final Progress Report.

TRIVIA CONTEST

Douglas Cosper

THE TRIVIA CONTEST at NASFiC promises to be a very exciting one for all trivia buffs. It will be played in a format very similar to the familiar GE College Bowl style.

One difference will be the presence of multi-part questions where the teams will bid against each other for the right to attempt to answer the question. The number the bid winning team gives is then the number of parts the team must provide to get any credit. There is a penalty for failing to make your bid, i.e. the opposing team gets a chance to answer and they have heard the answers given although they will not have been told which, if any, were correct.

Another significant difference is that any bonus questions not answered correctly will be given to the opposing team to answer for half credit. This is to prevent someone with very fast reflexes from shutting out a team which may be more knowledgeable but takes a second for thinking before speaking.

Any questions not answered by the teams will be given to the audience for answers and the audience score will be kept although it will not affect the outcome of the match. This will be the audience's chance to prove what they have known all along.

There are some pleasant surprises in store for both the audience and teams which will be revealed as they are finalized.

Teams will be from 1 to 4 members. 4 members is probably best for the questions will cover many subjects, but there have been some very good showings by 3 member teams. Is anyone out there good enough to win by themselves?

The contest will be double elimination as anyone can have an off time. The contest will run in several segments throughout the con.

Questions will have been screened by a panel of experts for validity, accuracy and interest so it should be an interesting and exciting time for all.

Any questions or comments should be submitted to Douglas Cosper: NASFiC Trivia Contest, P.O. Box 27201, Phoenix, AZ 85282

I am also soliciting submission of questions for the contest from interested parties. Submitting questions will not necessarily preclude your entry into the contest as we may not use the questions; the effect of your submission will undoubtedly be diluted by the rest of the questions; and you may not recognize your own questions after the panel of experts gets through working it over.

SECURITY/OPERATIONS

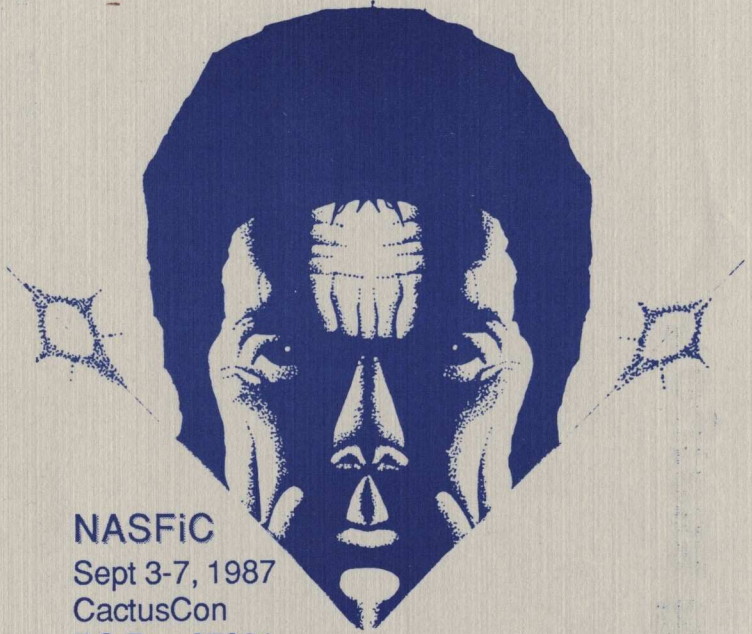
Eric Hanson

ATTENDEES WILL NEED to be aware of restrictions on hall costumes and accompanying weaponry. No one is being singled out for persecution, it is simply a matter of respecting the rights of other people using the same facilities, as well as respecting the fact that the hotels have other guests besides ourselves.

The Hilton's policy is no weapons of any kind; The Hyatt Regency's policy is no real or realistic looking projectile weapons (including water pistols); bladed weapons permitted if they are in a hard protective sheath covering edge and point; attendees with costumes bulky enough to bump people in a crowd may be asked to leave props in their rooms: The Civic Plaza's policy is the same as the Hyatt's.

Membership Badges can be pulled for serious infractions.

Also, remember that the legal age for drinking alcoholic beverages is 21. All attendees must wear their Badges so that they are visible when they are in any con activity space.



NASFiC

Sept 3-7, 1987

CactusCon

PO Box 27201

Tempe, AZ 85282 USA

(602)968-5673

Membership Form

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ AMOUNT ENCLOSED _____

I AM INTERESTED IN VOLUNTEERING

EXPERIENCE _____

MONEY ENCLOSED FOR MEMBERSHP(S) _____

INFO REQUESTED FOR (SEND SASE) _____

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Progress Report #2